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Robe for Parklife

Products Involved

ColorSpot 700E AT™ **ColorWash 2500E AT™** **ColorWash 700E AT™** **FOG 1500 FT™**

Robe moving lights once again took centre stage at one of Australia's biggest annual music events, when Parklife 09 officially signalled the start of the summer dance festival season.

Tens of thousands of revellers gave it large in 5 cities, with a massive line up featuring more music than ever before - including main acts like Empire of the Sun, Tiga, MSTRKRAFT, La Roux and Autokratz, along with local supporting DJs such as Art vs. Science.

Clifton Productions supplied moving lights for the Melbourne event with stage designs by Fuzzy Events and Parklife's national lighting designer, Davyd Williams. This massive production was managed by local production manager Adam Gibson in conjunction with national producer, Josh Chapman. Over 90 Robe fixtures were utilised across 4 stages, with Parklife featuring its trademark Earth, Wind, Fire & Water themed arenas and stages.

The Water Stage hosted big names like Empire of the Sun, La Roux, Kaskade and Chardy. Twelve Robe ColorWash 700E ATs, 20 x Robe ColorSpot 700E ATs and 2 x Robe Fog 1500 FT smoke machines were rigged on truss verticals, front and mid stage trusses.

All fixtures were driven by a grandMA console. Lighting designs for "Empire of the Sun" were created by LD Hugh Toronto, and for the rest of the festival the rig was operated by Matt Hansen from MPH.

The Air Stage was the second largest stage where the line-up included MSTRKRFT, Crystal Castles, Tiga and Autokratz. Lighting was operated by LD Justin Ogge (aka 'netball skirt') for the whole of the festival and LD Jack Davies for "Crystal Castles" designed the stage layout. The Robe rig was hung on wave shaped trusses with verticals, consisting of a total of 14 x Robe ColorSpot 700E ATs, 4 x Robe ColorWash 2500E ATs and Robe Fog 1500 FT smoke machines, along with a selection of LED fixtures and panels. All lightsources were controlled with another grandMA.

System tech Matt Downs from Clifton Productions, says "Parklife Melbourne was again sold out as we knew it would be. The Robe's performance throughout the event was 'faultless' and everyone was happy with how reliable the fixtures are, even when used relentlessly for hours on end in an extremely tough operating environment!".



