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Hyatt Grand Opening with Robe

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The new facility's fabulous multi-purpose function areas now cover two levels, offering 2100 square metres of conference facilities, and were recently opened in a blaze of glory, including the new Art Deco style Mayfair and Savoy Ballrooms. The banqueting facility is designed to meet the highest international standards and is unparalleled anywhere else in Australia. Lighting was integral to the whole interior design. The lighting scheme was designed by Michael Huggins and the installation completed by two companies - Premier Lighting (for the Robe elements) and Lightmoves (for the Anolis fixtures). Robe Show Lighting and Anolis brands are both distributed in Australia by ULA.

The Savoy Ballroom features over 100 Robe ColorSpot 170s which are discreetly located in the ceiling panels, carefully positioned so they can light virtually any part of the room in a range of colours and gobos.

The Mayfair Ballroom's natural light-filled atrium features another 10 ColorSpot 170 ATs, rear projecting images onto glass panels on the floor and in the ceiling. Robe's ColorSpot 170 AT is designed for multiple applications. It is particularly good for architectural lighting, bars, restaurants, shops, retail environments, product launches and special events and for use as an image projector.

This fixture was specified at Hyatt for its many features, including a rotating gobo wheel, a new colour wheel, remote focus facility, Robe's renowned "SLOT&LOCK" colour and gobo changing system, the remote lamp on/off and its very fast movement. It utilises a long-life lightsource – a great bonus for all types of installation. Onboard master/slave programming enables 300 scenes to be stored in the fixture's onboard memory – ideal for stand-alone operation and scenarios.

Both ballroom foyers feature glass panels which have been imaginatively backlit with 48 Anolis ArcSource6 RGB LED fixtures. These provide a myriad of intense colours, transforming the dynamics of the spaces into virtual artworks.

The Anolis ArcSource 3 RGB, 6 RGB, and 7 RGBW fittings combine cutting edge Luxeon emitters and lighting technology with industry standard MR16 fittings to create top quality lighting systems. The Anolis brand is characterised by utilising the best materials and precision manufacturing techniques. A top end interchangeable optical system ensures that the desired effects can be achieved across the widest range of applications. The fixtures also offer all the positive environmental benefits and cost efficiency of LEDs.

Gala Opening

The Hyatt Melbourne unveiled the results of its 6 month refurbishment project with a Grand Opening Night, attended by over 1600 VIPS including Australia's top conference organisers. They received large amounts of Red Carpet treatment including a light and sound extravaganza.

In addition to the installed Robe ColorSpot 170AT's, Premier Lighting boosted the illuminations for the opening event using Robe ColorSpot 1200 ATs, ColorWash 1200 ATs and ColorSpot 575 ATs, plus Robe smoke machines.

Ricki Loca ignited the evening in the Savoy Ballroom while the Sarah Wallis Jazz Quartet eased into it in the Mayfair ballroom. Later in the evening the B# Big Band had people swinging and dancers jiving to their tunes and later in the Savoy Ballroom, Vanessa Amorissi topped the night with her own special style of music and light.

The opening event rig was designed by Andy McKay. Everyone enjoyed the awesome ambience of the new facilities and appreciated the achievement and the central role played by 'light' in launching Hyatt's new venue on the world conference scene.

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