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Robe MMX Spots Dance with the Stars in Israel

Products Involved

LEDWash 1200™ LEDWash 600™ MMX Spot™

Israel's leading television lighting designer Ofer Jacobi specified ROBIN MMX Spots together with LEDWash 1200 and 600s for the latest series of 'Dancing With The Stars', Israel's version of BBC Worldwide's massively successful "Strictly Come Dancing" now in its seventh series.

Jacobi has lit all seven editions of the show to date, and each one has featured Robe moving lights as it's currently his moving light brand of choice!

However this was the first time that any of his lighting designs have included MMX Spots and ROBIN 1200 LEDWashes – all of which are supplied by Danor Rental.

Dancing With The Stars Is recorded in Studio 1 of the GG Studio Complex in Jerusalem, the country's largest TV production facility.

The set is designed by Avi Fahima, with the basic elements styled on the original classic BBC version, with a new video theme added for this Israeli series, consisting of scenic LED panels running around all of the set and audience seating. There is also a large LED screen upstage of the band position at one end of the dancefloor.

The 96 square metre dancefloor is the heart of the action, and is surrounded by a live audience of about 300.

This year Jacobi wanted to completely reinvent the set lighting, and having the new MMX Spots on board was a key to his creative vision – in terms of enabling him to produce complex and spectacular animations on the dancefloor - one of many effects that the MMX was designed to deliver!

This key aesthetic is used throughout each episode which is divided into several segments, each of which has a unique feel. The dancefloor patterns help dramatically capture the mood and vibe of each element, moving with the dancers and equally impressive either as stand-alone effects or when used synched with the video content.

He comments, "When everyone, including all on the production team, saw the MMXs in action it was clear they surpassed all expectations both in impact and the variety they brought to the show". He admits that it even slightly surprised him just "How amazing and bright" the results are.

The dancefloor looks are really noticeable on all the cameras shots, particularly the overheads, and using the MMXs in this very dynamic way means it becomes far more of a centrepiece than in the past. Each segment of the show can also have its own unique patterns and combinations.

There are also 12 LEDWash 1200s overhead, which are used to flood the dancefloor with multicolour washes together with four LEDWash 600s, plus some other beam moving lights and a selection of generics.

All the lighting is controlled by Yaron Shoosh using a Compulite Vector Red console.

The show is broadcast live on Thursdays and Saturdays on Channel 2. It is directed by Benni Carmelay and produced by Gil Productions.





